

Minnesota State College Southeast

ENGL 1365: Survey of British Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course will focus on the major periods, authors, and canonical works of British literature during the years 1500 to 1850. Readings will include works of poetry, drama, and fiction from the time period.

B. COURSE EFFECTIVE DATES: 03/21/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Major British authors
2. Major British literature periods
3. Canonical works of British literature

D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of canonical works of British literature
2. Demonstrate knowledge of major genres and styles of British literature
3. Demonstrate knowledge of major periods and historical developments in British literature
4. Identify and associate major British authors with specific works, genres, and periods
5. Display an understanding of the cultural context (e.g. social, economic, political, etc.) surrounding the various authors, periods, and canonical works of British literature
6. Develop an appreciation for the significance of certain canonical works considered in the light of context and/or aesthetic achievement

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted