

# Minnesota State College Southeast

## ENGL 2460: Creative Writing: Poetry

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires either of these prerequisites

ENGL 1445 - Introduction to Creative Writing

ENGL 2545 - Introduction to Creative Writing

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

This course will serve to develop, at a higher level than that of an introductory creative writing course, students' facility in writing poetry. In addition to sharpening and expanding personal poetic technique, students will read and respond critically to a variety of poetic works by others in terms of their craft and may be asked to respond constructively to peers' works. Students will be challenged not only to develop their natural poetic talents, but also to work on their less developed areas. By the end of the course, students will compile a portfolio demonstrating careful revisions of their best work. (Meets MnTC Goals 1 & 6) (Prerequisite: C or higher in ENGL 1445 Introduction to Creative Writing)

**B. COURSE EFFECTIVE DATES:** 05/17/2017 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Analysis of others' poetic works in terms of craft and technique
2. Techniques and theory of poetics
3. Poetry writing and revision
4. Elements of poetry

### D. LEARNING OUTCOMES (General)

1. Employ the use of meter, rhyme, and metaphor in the writing of poetry
2. Identify moments from experience or observation as potential themes for their own poetry writing
3. Translate theme ideas into poetic projects
4. Understand the role of audience in writing poetry and the consequent implication of aesthetic standards
5. Apply constructive analysis to the revision of their own writing in order to more closely accomplish the desired effect on an audience
6. Articulate a useful reader-response to the creative writing of fellow students
7. Examine select classical to contemporary poets and examples of their work
8. Describe the basic process for finding a venue and submitting one's poetry for publication

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Employ syntax and usage appropriate to academic disciplines and the professional world.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted