

Minnesota State College Southeast

HUMA 1210: Introduction to Dance

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Introduction to Dance is an exploration of the practice as an embodied form of inquiry and expression that lives within the interconnected worlds of ritual, social/ cultural and artistic practice. This survey course will allow students to analyze a survey of diverse dance forms within their cultural, historical, aesthetic, theoretical and personal contexts. (MnTC Goals 6 & 8) (Prerequisite: none) (3 credits: 2 lecture/1 lab)

B. COURSE EFFECTIVE DATES: 02/02/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. What is dance?
2. Where does dance happen?
3. Who dances?
4. Why do they dance?
5. How does dance intersect with my life?

D. LEARNING OUTCOMES (General)

1. Learning theoretical frameworks and cultural contexts for experiencing and valuing dance as an art form and universally human activity
2. Experiencing participation, performance and choreography within diverse social and presentational dance forms
3. Actively participating in the creative process of viewing dance kinesthetically with heightened awareness, openness and intellectual engagement
4. Recognizing, reflecting upon and articulating the components of dance movement as well as one's own experience of dancing
5. Practicing critical thinking (analyzing, problem-solving, writing) and creative thinking (imagining, developing, designing) as it relates to creating, performing, viewing, and assessing dance
6. Identifying relevant points of intersection between dance and students' chosen fields of study

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted