

Minnesota State College Southeast

ARTS 1425: Digital Photography

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The course introduces the student to the art of digital photography, covering such topics as composition (pattern, symmetry, depth, texture, lines), perspective, black and white vs. color, light, close-ups, panoramas, etc. The course will explore approaches to photographing such subjects as landscapes, people, the built environment, plants and animals, weather phenomena, and still life objects. The focus will be on photography as a fine art, but some attention will be given to practical applications, such as photojournalism, commercial photography, freelance photography, and portraiture. The course will also cover technological basics, such as equipment purchase and maintenance, settings, and the like. Finally, the course will ask students to consider the work of great photographers past and present (including that of such figures as Edward Weston, Mathew Brady, Ansel Adams, James Presley Ball, and Imogen Cunningham). (MnTC Goal 6) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/27/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Learn the essentials of digital photography in the area of technology, including software and hardware applications.
2. Take photos with careful attention to the elements of composition.
3. Think critically about their own photos and the photos of others and articulate their responses.
4. Consider various aesthetic theories around photography in general and digital photography in particular.
5. Learn to choose subjects, techniques, and perspectives in order to produce photos of artistic quality and interest.
6. Be exposed to great works of photography from the artistic canon and to their creators and explore the critical assessment of same.
7. Learn to see the world as offering moments of beauty or truth to be captured and interpreted in still images.
8. Learn the practical applications of digital photography and its uses in daily life, in the community, in business, and in the civic arena.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2525.