A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

The course is a survey of musical-cultural practices of various ethnic peoples of the world. This course is designed to study sound and music in human life and society as a cultural expression, and how musical meaning is produced. (MnTC Goals 6 & 8) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/27/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Musical cultural practices
   2. Genres
   3. Critical analysis
   4. Ethnomusicology

D. LEARNING OUTCOMES (General)
   1. Understand how music interacts with culture and society
   2. Appreciate how specific musical traditions derive from and influence the culture of which they partake
   3. Appreciate the diversity of the world through encounters with diverse music and cultures
   4. Become acquainted with the field of ethnomusicology
   5. Listen critically to music and be able to pose probing questions about its cultural contexts
   6. Be aware of our daily listening habits, and find ways into other culture's music

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
   3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
   1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
   2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
   3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   This course was previously HUMA 2513.