

Minnesota State College Southeast

MUSC 1211: Popular Music in American Society

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course surveys the history of American popular music from the 1950s to the present. The course examines the development of various music styles, such as rock and hip-hop, and explores the relationship between cultural trends and popular music. Notable recordings and musicians will be studied. Attendance at one concert is required. (MnTC Goals 6 & 7) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/26/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Structural elements of music
2. American political, social and economic history as it pertains to popular music
3. Marketing and the Music Industry
4. Cultural trends and influences on popular music
5. Possible styles and trends of music to be surveyed:
 - *Western European and West African origins of the blues
 - *The Blues
 - *Jazz
 - *Country
 - *Rockabilly
 - *Popular music through television (ex. American Band Stand)
 - *West Coast Surf
 - *Folk and Folk Rock
 - *Rock Hybrids
 - *The British Invasion
 - *Motown and Soul
 - *Acid Rock
 - *Disco
 - *Punk Rock
 - *Heavy Metal
 - *Grunge
 - *MTV and the video age
 - *New Wave and Synth-Pop
 - *Electronica: Rave, Techno and House
 - *Rap & Hip-Hop
 - *Recent Trends: Rage-Rock, Ska, Jam Bands
 - *Postmodernism in Popular Music
 - *Global Pop Music

D. LEARNING OUTCOMES (General)

1. Describe and identify the structural elements of music (rhythm, melody, harmony, texture, etc.)
2. Recount recent American history as it pertains to influences popular music
3. Identify notable artists and the various musical styles of popular music
4. Evaluate the relationship between the music industry, artists, and the public
5. Describe how music expresses the values of mass culture, counter-cultures, and subcultures

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2511.