

Minnesota State College Southeast

ARTS 1101: Introduction to the Arts

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The purpose of this course is to develop in students an appreciation of the arts as a vital element in understanding the human condition and to expose the students to various art forms. Students will explore the relationships between the artist, the artwork, the audience, and society. The students will engage in critical analysis of various forms of art to help them form aesthetics judgments. Attendance at arts events is a requirement of the course. (Meets MnTC Goal 6) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/27/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. History
2. Genres
3. Critical analysis
4. Key works and figures

D. LEARNING OUTCOMES (General)

1. Examine expressions of values in various art forms
2. Examine government funding and the arts
3. Demonstrate basic principles of audience etiquette
4. Develop vocabulary and concepts to articulate artistic experiences
5. Write a reflection paper after attending an assigned art gallery
6. Exhibit professional behavior
7. Write a reflection paper after attending an assigned theatre production
8. Examine and explore what art is
9. Examine education and the arts
10. Articulate personal reactions to various arts events
11. Examine the importance of the arts in society
12. Analyze the relationships among artwork, artists, and audience
13. Critique arts events
14. Examine artistic freedom and responsibility
15. Research and defend views relating to various forms of art
16. Foster openness towards artistic forms of expression
17. Experience various arts events
18. Develop and utilize critical thinking skills
19. Write a reflection paper after attending an assigned music concert
20. Gain awareness or relevant themes in art to worldwide events
21. Examine the historical perspective in arts
22. Examine the role of arts in your own life
23. Examine the role of arts in society
24. Examine censorship and the arts
25. Respect the expressed thoughts and views of others
26. Review contemporary art
27. Engage in critical dialogue about visual arts
28. Engage in critical dialogue about film
29. Engage in critical dialogue about theatre
30. Engage in critical dialogue about music
31. Engage in critical dialogue about dance
32. Examine cultural backgrounds in relationship to art
33. Review historic art
34. Examine the relationship between arts and society

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2501.