

# Minnesota State College Southeast

## MUSC 1103: Introduction to Music

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The course offers an approach that emphasizes the progressive development of listening skills and an appreciation of music as an expression of the human condition. Students are introduced to music elements through simpler music styles and familiar recordings and gradually build up to the most rigorous forms of music. The structure of the course provides the skills necessary to listen to all music with knowledge and sophistication. Goals and reflections become increasingly sophisticated as students progress through the course, resulting in progressive development of their listening skills, active vocabulary, elements of music, and significant terms. Students will be required to attend music concerts. (Meets MnTC Goal 6)  
(Prerequisite: none) (3 credits: 3 lecture/0 lab)

**B. COURSE EFFECTIVE DATES:** 07/27/2016 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Music history
2. Genres
3. Critical analysis
4. Key works and figures

#### **D. LEARNING OUTCOMES (General)**

1. Compare composers
2. Identify and examine various elements of music
3. Engage in critical dialogue about music
4. Foster openness towards music forms of expression
5. Examine composer's artistic freedom and responsibility
6. Develop vocabulary and concepts to articulate music experiences
7. Respect the expressed thoughts and views of others
8. Experience various styles of music
9. Develop listening skills
10. Identify composers
11. Examine music of the Romantic period (Nineteenth century)
12. Examine music of the Classical period (1750-1820)
13. Examine music of the Baroque period (1600-1750)
14. Identify different modes
15. Identify key changes
16. Identify music from various periods in history
17. Identify musical forms
18. Examine music expression and the human condition
19. Examine music of the Twentieth Century
20. Explore historical influences affecting musical developments
21. Acquire a comprehension of ethnic music
22. Develop knowledge of music in media
23. Identify musical instruments and voice classifications
24. Examine concepts relating to musical terminology
25. Examine music cultures of Asia and Africa
26. Examine music and cultural enrichment
27. Examine music in today's society
28. Write critique of a musical concert
29. Examine the study of sound: music to 1600
30. Examine the relationship between music and the culture
31. Demonstrate basic principles of audience etiquette
32. Identify non-Western forms of music
33. Identify Western forms of music
34. Listen to various composers' works
35. Attend music concerts
36. Survey the evolution of music
37. Examine music cultures of North and South America

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

This course was previously HUMA 2503.