

Minnesota State College Southeast

HUMA 1445: Introduction to Women's Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course primarily looks at literary works, films, and other artistic and cultural artifacts, such as oral story-telling, visual arts, and performances, to examine how artists represent women's experiences from a historical and cross-cultural perspective. With a combination of class activities such as lectures, discussions, response papers, and projects, this course hopes to broaden students' understanding on how gender issues impact women's (and men's) lives across race, class, ethnic, national, and religious boundaries. (MnTC Goals 6 & 8) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/17/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. History of Women's Studies as a discipline
2. Key concepts and terms related to gender
3. The dynamics of human experiences through gender
4. Gender as a critical lens to understand artistic and literary representations of human experiences

D. LEARNING OUTCOMES (General)

1. Develop a self-reflective perspective on the relation between social conditions and personal experiences
2. Understand how gender related issues affect one's life as an American
3. Develop a stronger sense of one's responsibility as a world citizen
4. Gain awareness of the widely diverse experiences of women both in the United States and in the world represented by artists through various literary and artistic forms

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2545.