

Minnesota State College Southeast

HUMA 1220: Film Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

The course will serve to introduce the student to the study of film (analysis, comprehension and evaluation), including its history, directorial and production techniques, genres, formal elements, key figures, its relationship with other art forms, and its communication of ideas as they relate to the human condition. (MnTC Goal 6) (Prerequisite: none) (3 credits: 2 lecture/1 lab)

B. COURSE EFFECTIVE DATES: 07/17/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Film history
2. Genres
3. Critical analysis
4. Key works and figures

D. LEARNING OUTCOMES (General)

1. Learn the role of critical analysis in comprehending film as an art form
2. Analyze films according to a variety of perspectives
3. Evaluate various aspects of film and films as a whole according to a set of criteria
4. Apply aesthetic standards to any given film
5. Identify and describe key moments in film history
6. Identify and describe certain directorial and production techniques used in film
7. Identify and describe genres of film
8. Identify and understand formal elements of film
9. Identify and describe cinematic devices that cross genres with other art forms
10. Identify and describe key figures in film past and present
11. Identify and describe key works in film past and present
12. Articulate views, by way of writing and formal discussion, in response to particular films
13. Think critically about the ideas portrayed through film and the consequences of those ideas as they manifest in society
14. Think critically about what film teaches regarding human nature

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2520.