

Minnesota State College Southeast

HUMA 1105: Oral Interpretation

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts

This course engages the student in analyzing prose, poetry, and drama, discovering the meaning in literature and the communication of that meaning to an audience. Emphasis is on expression, interpretation, and delivery skills involved in an interpretative oral presentation to an audience. This course furthers student's understanding of self and others, and develops oral communication skills, especially vocal and nonverbal expressiveness, critical thinking, listening, and relating to an audience a critical appreciation of literature, skill in critiquing other's performances, and become more thoughtful and effective communicators in other communication situations. (Fulfills MnTC Goals 2 & 6) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 07/17/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Critical analysis
2. Genres of literature
3. Performance of literature

D. LEARNING OUTCOMES (General)

1. Make decisions about how to convey discovered meaning in literature and the communication of that meaning to an audience through performance
2. Discuss oral interpretation as a form of art
3. To gain a fuller experience of literature that can be obtained through silent reading alone
4. To equip students with the knowledge and skills to translate personal interpretations of literature into performance choices
5. To provide students with the opportunities to develop and practice their proficiency in preparing and executing public performances
6. To expand and develop in new, different and creative performance techniques and experiences
7. Students will perform material from four or five types of literature as well as perform in a group collaboration performance of readers theater
8. To assist in student developing skills and imagination in interpreting and presenting material from prose and poetry'
9. Use performance to reach audiences intellectually, emotionally and aesthetically
10. To understand the interpretive process
11. To interpret varied forms of performance in society
12. To assist the student in finding out that performance is a way of learning and knowing
13. Observe sense of imagery in literature, through in class examples
14. Recognize phrases in literature that are pieces of imagery, identifying what senses those pieces of imagery appeal to
15. Learn techniques of collaboration with one or more performers in ensemble or group presentations (analyzing a specific text, working out a production concept, adapting the text to create a workable script, orchestrating or assigning individual voices or combinations of voices to the lines within the script, rehearsing and staging the production)
16. To use readers theater as a valid experience in drama
17. Students will present a piece to an audience other than his or her class
18. Rehearse performance decisions prior to presentation for an audience
19. Ongoing performers journal of all presentations (collected twice in semester) in which you comment on each of your performances: how the audience responded to your readings and interpretation. Students will maintain a journal of all class work, notes, analysis, evaluation forms, and all other class materials
20. To improve cold reading skills
21. To sharpen critical skills for judging performance of literature
22. Develop skills in listening and in giving and getting constructive verbal and non verbal feedback
23. Provide constructive feedback to other performers
24. To be able to accept and receive critical criticism
25. Write a critical analysis of other oral performances
26. To assist student in drawing meaning from literature, that they might more effectively interpret it
27. Appreciation and enjoyment of literature
28. Choosing appropriate selections for analysis and performance
29. Analyze selections in order to fully understand them
30. Students will learn to research selections in fiction, poetry, and drama and to analyze them prior to presentation
31. To increase awareness of all types of literary genres
32. Locate, identify, and read and analyze various forms of literature
33. Students will be introduced to the characteristics of good literature
34. Describe the criteria for selecting "good" literature
35. Express the differences and similarities between types of literature

35. Express the differences and similarities between types of literature
36. Recognize the basic elements that make up any literature (i.e. paragraph, sentence, speech, phrase, punctuation, stanza, meter etc.)
37. Recognize that which makes literature interesting and meaningful (I.E. point of view, characters, conflict, plot, and action, dialogue etc.)
38. Distinguish between the different points of view (i.e. 1st person narrative, 2nd or 3rd)
39. Develop vocal and kinesthetic expressiveness
40. The use of voice development and abilities: breath control, volume and projection, pitch and quality, flexibility, rate and pause, intelligibility and clarity of speech
41. Support your interpretation through appropriate physical movement, responsiveness, and characterizations for an oral reading. Demonstrate body control in posture, gesture, muscle tone, facial expression, empathy and motivated movement during oral performance of literature
42. Explore various vocal and physical exercises to aid in vocal flexibility and clarity of speech and appropriate physical movement for an oral reading
43. Develop use of the body in terms of performance skills
44. To develop eye contact with audience whenever possible
45. To improve listening skills

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

This course was previously HUMA 2505.