

# Minnesota State College Southeast

## FREN 1230: French Culture

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Students will read, discuss, and write about issues of past and present French culture including, but not limited to, history, language, literature, art, music, cinema, and cuisine. This course will serve to introduce students to the variety and scope of French culture as it relates to the human condition. (Meets MnTC Goals 6 & 8) (Prerequisite: None) (3 credits: 3 lecture/0 lab)

### B. COURSE EFFECTIVE DATES: 10/17/2016 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. French customs
2. French language
3. French history
4. French film

### D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of certain events and key figures in French history
2. Demonstrate knowledge of some vocabulary and expressions of French language
3. Demonstrate knowledge of certain works of French literature
4. Demonstrate knowledge of certain works of French art
5. Demonstrate knowledge of some styles and pieces of French music
6. Demonstrate knowledge of genres and notable films of French cinema
7. Demonstrate knowledge of some culinary styles and food of French cuisine
8. Demonstrate awareness of the variety and scope of French culture
9. Demonstrate knowledge of cultural and linguistic differences
10. Analyze differing French cultural perceptions
11. Respond critically to differing perceptions of French culture
12. Analyze varying aspects of French culture
13. Respond critically to varying aspects of French culture
14. Understand the value of possessing knowledge of French culture
15. Articulate an informed personal reaction to elements in French culture

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted