

Minnesota State College Southeast

ENGL 1265: Multicultural Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these six prerequisites

A score of 1047 on test MN Comprehensive Assessment Reading

A score of 480 on test SAT Evidence-Based Read/Write Composite

A score of 78 on test Accuplacer Reading Comprehension

A score of 21 on test ACT Reading

A score of 250 on test Accuplacer NG Reading

ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will examine the diversity of North American culture through a varied body of literature produced by members of specific minority cultures within North America. The literature may include, but is not limited to, novels, short stories, memoirs, poetry, creative nonfiction, drama, and oral tradition.

(Meets MnTC Goal 6 and Goal 7) (Prerequisites: A minimum score of 78 in the Reading Comprehension portion of the ACCUPLACER basic skills test, or a minimum score of 21 in the Reading Subject area of the ACT test, or successful completion of ENGL 0528) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 05/18/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Literary elements and devices
2. Key figures and works
3. Historical and/or cultural context
4. Aesthetic standards

D. LEARNING OUTCOMES (General)

1. Situate the work of literature in its historical and/or cultural context
2. Identify and evaluate voice in a piece of literature, specifically the voice representing a non-dominant population
3. Identify key figures and works of literature as well as the reasons for which they are well known
4. Identify and describe the formal elements of fiction: plot, character, setting, etc.
5. Identify and describe literary devices that cross genres: point of view, metaphor, description, diction, etc.
6. Think critically about the ideas portrayed through literature and the consequences of those ideas as they manifest in society
7. Think critically about what literature teaches regarding human nature
8. Apply aesthetic standards to any given piece of literature
9. Articulate views, by way of writing and formal discussion, in response to particular pieces of literature

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted