

Minnesota State College Southeast

HUMA 1203: Introduction to Music Theory

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

An introduction to the structure and notation of music for both the musician and non-musician to increase understanding and application of fundamentals in musicianship found in past and current compositions. Musical notation, pitch, scales, intervals, meter and rhythm, chords, form, and basic harmony will be covered. Students will develop the skills needed to read and write Western music. (MnTC Goal 6) (Prerequisite: none) (3 credits: 3 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 05/18/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Musical language and creative process of the written notation of music
2. Pitch and rhythmic notation
3. Structure and development of the musical scales
4. Chord structures and basic harmonic practices
5. Basic composition using modern musical notation

D. LEARNING OUTCOMES (General)

1. Understand the rudiments of music theory in classical Western music
2. Understand musical language and the creative process of the written notation of music
3. Understand the use of written notation in music
4. Associate and identify notation of music with the sounds it describes
5. Compose and notate simple musical examples
6. Understand the materials, artistic discipline, expression, language and analysis of music fundamentals

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted