

# Minnesota State College Southeast

## HIST 2515: American Music History

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 05 - Hist/Soc/Behav Sci, Goal 07 - Human Diversity

American music history will focus on the economic and social changes that have shaped and also been shaped by the nation's unique musical history. As each era's music reveals many of the most significant changes of our history, a study of the varying musical styles will give insight into the complexity of our multicultural American past. This class will examine how the music of each era is symbolic of the historical circumstances of the time. Students will be able to describe the musical styles of the time periods and also the historical factors associated with the music. (MnTC goals 5 & 7) (Prerequisite: None) (3 credits: 3 lecture/0 lab)

**B. COURSE EFFECTIVE DATES:** 01/21/2016 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Late 1800s music of minstrelsy and the rise of Vaudeville
2. Patriotic music of World War I and World War II
3. Jazz of the 1920s and the depression folk music of the 1930s
4. The rock music and the 1950s and protest music of the 1960s
5. Rap and urban despair of the 1980s
6. Fragmentation of music in our contemporary culture

#### **D. LEARNING OUTCOMES (General)**

1. Students will define and describe the musical styles of American history and their evolution in our culture
2. Students will explain the causes and effects of musical trends in American history and how they were a response to the social and economic factors of the times
3. Students will compare and contrast the patriotic music of the World Wars and look for differences in the reaction of society to these international crises
4. Students will interpret the jazz music era as a response to the changing social and economic influences of African-Americans in the urban north
5. Students will analyze the effects of the great depression on folk music and its role in helping Americans make sense of and cope with the economic hardship of the time
6. Students will summarize the influence of rock music on the emerging demographic of the adolescent and its impact on suburban culture in the 1950s
7. Students will evaluate the impact of protest music during the Vietnam war and its effect the moral and social fabric of American society during the 1960s and 1970s
8. Students will assess the influence of rap and the urban decay of the 1980s and assess its impact on politics and suburban society
9. Students will argue the benefits and deterrents of our fragmented modern society and musical scene which has emerged in the era of technological communication

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 05 - Hist/Soc/Behav Sci

1. Examine social institutions and processes across a range of historical periods and cultures.
2. Use and critique alternative explanatory systems or theories.
3. Develop and communicate alternative explanations or solutions for contemporary social issues.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted