

# Minnesota State College Southeast

## ENGL 2570: Poetry of the English Language

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these six prerequisites

A score of 1047 on test MN Comprehensive Assessment Reading

A score of 480 on test SAT Evidence-Based Read/Write Composite

A score of 78 on test Accuplacer Reading Comprehension

A score of 21 on test ACT Reading

A score of 250 on test Accuplacer NG Reading

ENGL 0528 - Reading & Writing 3

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course will serve to introduce the student to major poems and poets of the English language. Students will study the technical elements of poetry (e.g. meter, form, sound, metaphor) as well as its power, in the hands of its masters, to communicate important truths. (MnTC Goal 6) (Prerequisite: A minimum score of 78 in the Reading Comprehension portion of the ACCUPLACER basic skills test or a minimum score of 21 in the Reading Subject area of the ACT test or successful completion of ENGL0528) (3 credits: 3 lecture/0 lab)

**B. COURSE EFFECTIVE DATES:** 12/29/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Traditional forms
2. Metrics
3. Major English poets
4. Major English poems

### D. LEARNING OUTCOMES (General)

1. Identify major English poets by name, time period, and in some cases, literary movement
2. Highlight key biographical features of some major English poets
3. Identify some major poems of the English language by title, author, time period, and in some cases, literary movement
4. Name, identify, and define various types of meter used in English poetry
5. Name, identify, and define the most common traditional forms used in English poetry
6. Name, identify, and define the most common themes appearing in English poetry
7. Name, identify, and define devices of sound used in poetry
8. Name, identify, and define various poetic uses of language, both figurative and literal, both abstract and concrete, both universal and subjective
9. Discuss and explicate poems in English both for technique and for meaning
10. Understand and explain the role of poetry in English-speaking cultures as both a fine art and a liberal art

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted