Minnesota State College Southeast

VLNR 1327: Violin Varnish

A. COURSE DESCRIPTION

Credits: 2  
Lecture Hours/Week: 1  
Lab Hours/Week: 2  
OJT Hours/Week: *.*  
Prerequisites: None  
Corequisites: None  
MnTC Goals: None  
This course covers varnish ingredient, preparation and use, including colors, resins, vehicles and techniques. (Prerequisite: None) (2 credits: 1 lecture/1 lab)

B. COURSE EFFECTIVE DATES: 03/19/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Identify antiquing techniques  
2. Change wood color  
3. Define varnish terms  
4. Identify color wheel parts  
5. Summarize color mixing theory  
6. Identify raw resins  
7. Identify coloring agents  
8. Identify varnish vehicles  
9. Make touch up varnish  
10. Make "Nigo" polish  
11. Prepare polishing cloth  
12. Make color grinding tool  
13. Prepare color sample board  
14. Demonstrate bare wood sealing  
15. Touchup first sample  
16. Touchup second sample  
17. Touchup third sample  
18. Touchup fourth sample  
19. Demonstrate varnish scraping  
20. Demonstrate micromesh use  
21. Demonstrate new varnish polishing  
22. Demonstrate wood putty technique  
23. Demonstrate violin varnish cleaning
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted