Minnesota State College Southeast

VLNR 1327: Violin Varnish

A. COURSE DESCRIPTION
   Credits: 2
   Lecture Hours/Week: 1
   Lab Hours/Week: 2
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   This course covers varnish ingredient, preparation and use, including colors, resins, vehicles and techniques. (Prerequisite: None) (2 credits: 1 lecture/1lab)

B. COURSE EFFECTIVE DATES: 03/19/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)
   1. Identify antiquing techniques
   2. Change wood color
   3. Define varnish terms
   4. Identify color wheel parts
   5. Summarize color mixing theory
   6. Identify raw resins
   7. Identify coloring agents
   8. Identify varnish vehicles
   9. Make touch up varnish
   10. Make "Nigo" polish
   11. Prepare polishing cloth
   12. Make color grinding tool
   13. Prepare color sample board
   14. Demonstrate bare wood sealing
   15. Touchup first sample
   16. Touchup second sample
   17. Touchup third sample
   18. Touchup fourth sample
   19. Demonstrate varnish scraping
   20. Demonstrate micromesh use
   21. Demonstrate new varnish polishing
   22. Demonstrate wood putty technique
   23. Demonstrate violin varnish cleaning
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted