A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 2
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

The important violin makers of the past and present are the subject of this class. Italian, French, English, German, and American makers are covered, including stylistic differences and comparative values.

(Prerequisite: None) (2 credits: 2 lecture/0 lab)

B. COURSE EFFECTIVE DATES: 03/19/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
D. LEARNING OUTCOMES (General)
   1. Identify violin family changes
   2. Identify related stringed instruments
   3. Identify Amati family makers
   4. List identification components
   5. Identify observation procedure
   6. Demonstrate consistent attendance
   7. Identify Nicola Amati characteristics
   8. Identify Stradivari family makers
   9. Identify Antonio Stradivari characteristics
  10. Identify Guarneri family makers
  11. Identify Guarneri family characteristics
  12. Identify del Gesu characteristics
  13. Identify Brescian makers
  14. Identify Venetian makers
  15. Identify Neapolitan makers
  16. Identify Turin makers
  17. Identify other Italian makers
  18. Identify early English makers
  19. Identify later English makers
  20. Identify English bowmakers
  21. Identify Jakob Stainer characteristics
  22. Identify German makers
  23. Identify French makers
  24. Identify Vuillaume facts
  25. Identify French bowmakers
  26. Identify American makers

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted