

# Minnesota State College Southeast

## VLNR 1315: Violin History

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The important violin makers of the past and present are the subject of this class. Italian, French, English, German, and American makers are covered, including stylistic differences and comparative values.  
(Prerequisite: None) (2 credits: 2 lecture/0 lab)

**B. COURSE EFFECTIVE DATES:** 03/19/2008 - Present

**C. OUTLINE OF MAJOR CONTENT AREAS**

#### **D. LEARNING OUTCOMES (General)**

1. Identify violin family changes
2. Identify related stringed instruments
3. Identify Amati family makers
4. List identification components
5. Identify observation procedure
6. Demonstrate consistent attendance
7. Identify Nicola Amati characteristics
8. Identify Stradivari family makers
9. Identify Antonio Stradivari characteristics
10. Identify Guarneri family makers
11. Identify Guarneri family characteristics
12. Identify del Gesu characteristics
13. Identify Brescian makers
14. Identify Venetian makers
15. Identify Neapolitan makers
16. Identify Turin makers
17. Identify other Italian makers
18. Identify early English makers
19. Identify later English makers
20. Identify English bowmakers
21. Identify Jakob Stainer characteristics
22. Identify German makers
23. Identify French makers
24. Identify Vuillaume facts
25. Identify French bowmakers
26. Identify American makers

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted