ART 1451: Drawing I

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This studio course introduces learners to the fundamentals of drawing. The course will present a variety of subjects related to still life, figure, and perspective to explore observational and application techniques. No prior drawing experience required.

B. COURSE EFFECTIVE DATES: 12/19/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Acquire a thorough understanding of select design elements as related to drawing.
2. Build and hone a basic visual arts vocabulary related to technique and critique.
3. Master basic skills and experiment with techniques and materials.
4. Explore introspective perspectives in drawing.
5. Understand the basis of aesthetic standards as applied to a critique.
6. Apply a variety of techniques in the creation of observation-based visuals.
7. Explore the theoretical research applied to drawing as it pertains to human brain functions.
8. Gain an appreciation for the communication of concepts through a visual format.

D. LEARNING OUTCOMES (General)

1. The learner will explore a variety of traditional drawing techniques.
2. The learner will use the drawing process to develop introspective observations and critiques.
3. The learner will create drawings according to faculty-directed specifications related to a specific technique and/or application.
4. The learner will apply studies in brain research to their drawing practice.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION
None noted