A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course explores how various music genres intersect with the cultural framework of U.S. society through time. The course begins with the origins of American folk music, moves through 20th century forms, and ends at present day musical innovations. As each musical style is traced to its country of origin, students will gain new perspectives about how this art form reflects perspectives of national and local interests (politics, social movements, popular culture) within distinct communities. Students will gain an understanding of the significant impact that music plays on shaping viewpoints within our diverse culture. Various genres from American folk music, jazz, rock n roll, and ska are a few that will be explored throughout this course.

B. COURSE EFFECTIVE DATES: 02/25/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Identify and analyze fundamentals of music theory.
2. Describe and identify influential historical events through the perspective of American folk music.
3. Differentiate various stages of jazz genres in America.
4. Utilize critical thinking to evaluate how ethos and pathos and doctrine of affections are used in various genres throughout world history.
5. Identify and justify issues through American society that directly relate to early rock n roll.
6. Analyze and justify how social movements have intersected with various music genres.
7. Describe how innovation in technology has affected various music genres.
8. Develop cogent arguments pertaining to the correlation of music within a society.
9. Develop an appreciation for a variety of cultural perspectives on music genres.

D. LEARNING OUTCOMES (General)

1. Students will demonstrate an awareness and develop perspectives on various music genres as they relate to America and their country of origin.
2. Students will comprehend fundamental music theory and history aspects and be able to justify how they provide a demeanor to compositions.
3. Students will identify and describe various social movements and how they correlate to the music industry through world history.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted