ART 1420: Modern Design & Theory

A. COURSE DESCRIPTION

Credits: 3  
Lecture Hours/Week: 3  
Lab Hours/Week: 0  
OJT Hours/Week: *.*  
Prerequisites: None  
Corequisites: None  
MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

In this course learners will survey major art and design movements and key figures from the mid-nineteenth century through the present, with emphasis on theory and practice from 1945 through today. Learners will explore cultural and political priorities and their contributions to design in the past and today.

B. COURSE EFFECTIVE DATES: 10/25/2021 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Discuss modern art and politics.  
2. Discover "forgotten contributors" to art and design history.  
3. Utilize critical thinking to evaluate works of art and design.  
4. Identify propaganda.  
5. Develop an appreciation for a variety of cultural approaches to design.  
6. Describe major innovations in technology that affected art and design.  
7. Describe major art and design movements.  
8. Study the initial stages of the graphic design field.  
9. Demonstrate effective written and visual communication.

D. LEARNING OUTCOMES (General)

1. Learners will demonstrate an awareness of the scope and variety of works in the arts and humanities.  
2. Learners will understand works of modern art and design as expressions of individual and human values within an historical and social context.  
3. Describe and identify major art and design movements from mid-nineteenth century through the present and summarize changes in aesthetics throughout history.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted