A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

In this course learners will survey major art and design movements and key figures from the mid-nineteenth century through the present, with emphasis on theory and practice from 1945 through today. Learners will explore cultural and political priorities and their contributions to design in the past and today.

B. COURSE EFFECTIVE DATES: 10/25/2021 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Discuss modern art and politics.
2. Discover “forgotten contributors” to art and design history.
3. Utilize critical thinking to evaluate works of art and design.
4. Identify propaganda.
5. Develop an appreciation for a variety of cultural approaches to design.
6. Describe major innovations in technology that affected art and design.
7. Describe major art and design movements.
8. Study the initial stages of the graphic design field.
9. Demonstrate effective written and visual communication.

D. LEARNING OUTCOMES (General)

1. Learners will demonstrate an awareness of the scope and variety of works in the arts and humanities.
2. Learners will understand works of modern art and design as expressions of individual and human values within an historical and social context.
3. Describe and identify major art and design movements from mid-nineteenth century through the present and summarize changes in aesthetics throughout history.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted