A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: 0
OJT Hours/Week: *

Prerequisites:
This course requires the following prerequisite
   ENGL 1410 - Composition I

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts

This literature class introduces students to the academic discipline of English studies. The course focuses on close reading and analysis of texts through historical and theoretical approaches. Emphasis is on interpreting texts, including but not limited to fiction, poetry, drama, and creative nonfiction.

B. COURSE EFFECTIVE DATES: 03/20/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Explore English Studies as a discipline
2. Define literary text
3. Define fiction
4. Define poetry
5. Define drama
6. Define creative nonfiction
7. Explore and analyze literary texts from various theoretical perspectives
8. Explore and analyze literary texts from various historical perspectives
9. Write analytical and argumentative essays about literary texts with regard to theoretical perspectives

D. LEARNING OUTCOMES (General)

1. The learner will critically read and analyze literary texts while considering the works' historical contexts.
2. The learner will identify and use major, current theories in literary criticism.
3. The learner will be able to apply literary analysis and literary criticism perspectives to literary texts.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking
1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted