

# Alexandria Technical and Community College

## COAR 1523: Illustration Techniques I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ART 1450 - Life Drawing I

Corequisites: None

MnTC Goals: None

This course builds on Life Drawing. Subjects include the human head and casts of famous statuary. This course also explores the use of color in creating images with a brush in the historic medium of oil paint on canvas. A sense of color and history is added to student drawing skills in seeing values, shapes, and edges.

**B. COURSE EFFECTIVE DATES:** 01/08/2018 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Memorize the six basic principles of drawing and how they apply to painting.
2. Paint four paintings to develop a strong understanding of the painting process.
3. Distinguish the silhouettes of the masses to capture the essential proportions and gestures.
4. Identify and chart the colors included in the painting palette as well as identify the brushes and uses.
5. Draw the edge of the shadow and be sure that its shape correctly expresses the structure. Model the edges as sharp or soft as they appear in the visual form.
6. Shade the shadows flat keeping the areas of light and shadow simple and distinct.
7. Identify and practice mixing possibilities for creating colors and develop a color chart for reference as well as the opacity and transparency of individual oil colors.
8. Draw the human head and compare the first drawing of the model with the last of the model for practice.
9. Discuss brush clean-up and maintenance.

### D. LEARNING OUTCOMES (General)

1. The learner will memorize and apply the six drawing principles to the painting process.
2. The learner will focus on drawing the masses, values, and edges of a live model's head and practice a clear process for completing an oil painting from life or photo reference.
3. The learner will concentrate on drawing a model's head from life to understand the process, tools, and paint mixing methods.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted