

# Alexandria Technical and Community College

## ART 1450: Life Drawing I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Meets MN Transfer Goal Area 6. This is an introductory drawing course where students learn the global skills of drawing. Students learn to see as an artist sees. Drawing teaches the artist to see light, shadow, shapes, and edges in the things being drawn and in all subjects created.

### B. COURSE EFFECTIVE DATES: 05/19/2014 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Understand the global skills of drawing.
2. Establish the goal of seeing through realism.
3. Define the function and characteristics of both sides of the brain as it relates to drawing.
4. Understand and draw the composition presented in the format provided.
5. Describe and practice how to determine the perspective of a subject by sighting with a pencil.
6. Describe and practice sighting techniques for finding angles and relationships of shapes to one another.
7. Describe and practice sighting techniques for finding length and width of shapes and their distance from other shapes.
8. Understand and draw the edge, soft or sharp, of a subject.
9. Understand and draw the light and dark masses of a subject under one light source.
10. Describe the general proportions of the human head.
11. Describe and practice crosshatching pencil techniques.

### D. LEARNING OUTCOMES (General)

1. The learner will be able to translate the 3-D world onto the 2-D picture plane.
2. The learner will be able to see and draw edges, light masses, and dark masses of subjects observed.
3. The learner will be able to see and draw the essential details of the subject observed through perspective, measurement, and sighting of shape/angle relationships.
4. The learner will be able to integrate design elements and principles using drawing media.
5. The learner will be able to analyze, discuss, and critique personal expression in their own images and the work of others.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted