ENGL 2410: Introduction to Science Fiction and Fantasy

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires any of these three prerequisites
- ENGL 1475 - Introduction to Literature
- ENGL 1410 - Composition I
- HUMA 1407 - Introduction to the Humanities

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal areas 1 and 6. This is a literature class that focuses on close reading and analysis of Science Fiction and Fantasy texts in historical, philosophical, and literary contexts. Emphasis is on discussion of Science Fiction and Fantasy as literary forms, literary theory as it relates to Science Fiction and Fantasy, and analytic and critical writing about literature. Prerequisite: ENGL1475 or HUMA1407 and ENGL1410.

B. COURSE EFFECTIVE DATES: 08/27/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Define science fiction
2. Define fantasy
3. Define utopia and dystopia
4. Explore and analyze science fiction and fantasy texts from various theoretical perspectives
5. Explore and analyze science fiction and fantasy texts from various historical perspectives
6. Write analytical and argumentative essays about science fiction and fantasy texts with regard to four major theoretical perspectives including Marxist criticism, post-structural criticism, new historicism/cultural studies criticism, and feminist criticism

D. LEARNING OUTCOMES (General)

1. The learner will critically read and analyze science fiction and fantasy as modes of fiction, in literature, while considering the works’ historical contexts
2. The learner will identify and use four major, current theories in literary criticism (Marxist criticism, post-structuralism, new historicism/cultural studies, and feminist criticism) to analyze science fiction and fantasy texts
3. The learner will be able to apply literary analysis and literary criticism perspectives to the modes of science fiction and fantasy in academic writing
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication
1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted