ENGL 2401: Creative Nonfiction Prose and Nature

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires either of these prerequisite categories
1. ENGL 1420 - Composition II
Or
2. ENGL 1465 - Creative Writing

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal areas 1 and 6. This course goes beyond the basics of creative writing and expository writing to examine the fundamentals of creative nonfiction as it pertains to nature writing. It stresses exploration of creative nonfiction and expository prose within the framework of nature writing and ecocriticism. Emphasis is on exploring five tributaries of nonfiction prose, including memoir, essay, critique, place writing, and literary journalism. The learner will learn to write and think in different ways through interpretation and analysis of information, texts, and perspectives related to nature writing and ecocriticism. Prerequisite: ENGL1465 Creative Writing or ENGL1420 Composition II

B. COURSE EFFECTIVE DATES: 08/27/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Define ecocriticism
2. Define creative nonfiction
3. Evaluate the connection between writing creative nonfiction, nature writing, and ecocriticism
4. Learn and practice writing memoir
5. Learn and practice writing expository essay
6. Learn and practice critique
7. Learn and practice place writing
8. Learn and practice literary journalism
9. Learn to prepare writing for publication
10. Practice submitting writing for publication

D. LEARNING OUTCOMES (General)

1. The learner will develop an increased understanding of ecocriticism, creative nonfiction writing, and nature writing.
2. The learner will be able to create their own works of creative nonfiction, revise their own works of creative nonfiction, and share their creative nonfiction works with peers and a wider, public audience.
3. The learner will acquire the skills for interpreting and analyzing expository writing and creative nonfiction works, and will apply those skills through practice by analyzing nature texts from historical and contemporary nature writers.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted