ENGL 2420: Modern World Literature

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires any of these three prerequisites
   READ 0900 - College Prep Reading (Minimum grade: 2.0 GPA Equivalent and Number of Years Valid: 5)
   Reading College Level
   A score of 2 on test Reading

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course meets Minnesota Transfer Curriculum (MnTC) goal areas 6 and 7. Using contemporary novels and essays from all over the world, this course places the reader in the context of each and within the world it engenders, including: literary, political, historical, and social contexts. This course is a survey of world literature written after World War II. The course will focus on non-western authors, including novels and essays from Africa, the Middle East, Asia, Australia, Canada, Latin America, and/or the Caribbean. Upon reading, and analyzing these famous literary works, students will be able to understand how these works are of important significance to our culture, and that of the world. While reading and discussing these various genres of world literature; students will learn to relate the literature to their own lives, and to gain appreciation for the different literatures of the world. Prerequisite: READ0900.

B. COURSE EFFECTIVE DATES: 01/11/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Examine setting, characters, and plot of given world literature.
2. Examine the influences of geography, religion and culture on given world novels.
3. Examine the writer’s point of view in given novels.
4. Identify irony, theme, and style in world literature.
5. Read and critical examine fictional novels.
6. Research academic reviews on given novels.
7. Understand the historical, political, and social influence on given novels.
8. Write essays examining literary elements in given world literature.

D. LEARNING OUTCOMES (General)

1. The learner will understand the literary, political, historical, and social contexts that have fashioned the novel’s form and content.
2. The learner will be able to define and evaluate the literary components of novel-length fiction.
3. The learner will use novels to examine the world’s cultures side by side.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted