A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires any of these six prerequisites
- ENGL 0900 - College Prep Writing (Minimum grade: 2.0 GPA Equivalent and Number of Years Valid: 5)
  - A score of 18 on test ACT English
  - A score of 2 on test Writing
  - A score of 480 on test SAT Evidence-Based Read/Write Composite
  - A score of 78 on test Accuplacer Reading Comprehension
  - A score of 250 on test Accuplacer NG Reading

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts
This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course will focus on Western culture that began in the 17th century through the Scientific Revolution and the 18th century Age of Enlightenment. We will explore the visual arts, literature, philosophy, history, music, architecture and technology of this time. Prerequisite: College level writing score on a placement test or a minimum grade of "C" in ENGL0900 (College Prep Writing).

B. COURSE EFFECTIVE DATES: 08/24/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Evaluate the roles of Art and the Humanities in one’s own life, as well as in the multi-cultural context of contemporary America.
2. Explore and analyze the historic roles of culture and politics, as they relate to the Arts and Humanities.
3. Explore and analyze the major, historical periods of the Arts, in relation to Humanities and the modern world, including the Baroque Age, the Classical Age, Neoclassicism, Romanticism, and Modern Age.
4. Explore and analyze the role of science in the historical context of the Arts and Humanities.
5. Explore and analyze the roles of philosophy and technology, as they relate to the Arts and Humanities.
6. Research and explore the role of American culture(s) and cultural heritages in relation to today’s Art and Humanities.
7. Support written arguments about the Arts and Humanities in the modern world with adequate support and proper, academic parenthetical documentation.
8. Use writing process (prewriting, drafting, revising, and editing) along with rhetorical considerations (purpose and audience) to formulate written texts about the Arts and Humanities.
D. LEARNING OUTCOMES (General)
   1. The learner will learn to apply and appreciate famous works.
   2. The learner will research other writings on, and will write one's own, interpretation of humanities in the modern world.
   3. The learner will read, analyze, and discuss humanities in the modern world.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   Goal 06 - Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted