A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires all three of these prerequisites
IDES 1656 - Lighting Design
IDES 2636 - Furniture: Style and Construction
IDES 1650 - Residential Studio (Number of Years Valid: 5)

Corequisites: None
MnTC Goals: None

This course is an opportunity for learners to develop design solutions specific to the clients’ needs with the additional constraints of a specified historical style (English, French, American, or modern). Solutions include the use of selections of furnishings and materials appropriate to the specified period or style. Prerequisite: IDES1650, IDES1656, and IDES2636.

B. COURSE EFFECTIVE DATES: 07/02/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Identifying components of an interior project in a period style.
2. Concentration of research on a particular style.
3. Resources to complete a period interior.
4. Plans, drawings, and documentation of period interiors.
5. Furniture, finishes, materials, and lighting found in various period styles.
6. Millwork comparison of various periods of time.
7. Period appropriate window treatments.
8. Period appropriate accessories.

D. LEARNING OUTCOMES (General)

1. The learner will research the period style and select all appropriate elements that complete a solution for the project and write a contract depicting services provided.
2. The learner will design and program a period style interior solution to all appropriate standards for health, safety, and welfare, and code applications to protect the client’s health, safety, and welfare.
3. The learner will produce final visual presentation formally with price estimation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted