HUMA 1407: Introduction to the Humanities

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course provides the student with the opportunity to examine and interact with works of art from a variety of disciplines: painting, sculpture, architecture, literature, theater, cinema, and music. This survey will provide tools with which the student may continue to work to provide growth in their personal exploration of their humanness and the quality of their lives; vocabulary and perception.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Critically review a live performance in the Arts and Humanities, and construct that review in writing.
2. Define “Art” and how it connects to the Humanities.
3. Explore the historical context of the Arts and Humanities.
4. Explore the role of the Arts and Humanities in today’s world.
5. Explore, analyze, and evaluate the role of pictures (drawing, painting, printing, and photography) in the Humanities.
6. Explore, analyze, and evaluate the roles of literature and music in the Humanities.
7. Explore, analyze, and evaluate the roles of sculpture and architecture in the Humanities.
8. Explore, analyze, and evaluate the roles of theatre and cinema in the Humanities.

D. LEARNING OUTCOMES (General)

1. The learner will develop a plan for their own life given an awareness of the Humanities and their role in society and the enrichment of human life.
2. The learner will be able to identify and describe the various art forms and differentiate between them.
3. The learner will be able to discuss and/or describe their personal responses to each.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted