

Alexandria Technical and Community College

ART 1475: Digital Photography

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course introduces students to the fundamentals of digital photography, including operation (camera features), aesthetics/composition, and presentation (digital editing techniques) through basic introduction of Photoshop software.

Prerequisite: Students must supply their own digital camera, have a working knowledge of the Windows (or Macintosh) platform, and be able to download and transfer images using CD's or jump drives.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Application of the guidelines of photographic composition.
2. Elements and principles of photographic design.
3. Language of critical theory used to describe, interpret, evaluate, and theorize about one's own work and the work of others.
4. Operation of a digital camera, including manual exposure, ISO, white balance, focus, flash, lenses, image storage and transfer.
5. Photographic history, notable photographers and their work.
6. Practice in the classic themes and subjects of photography.
7. Use of image editing software in photographic post-production.

D. LEARNING OUTCOMES (General)

1. The learner will apply design elements/principles as well as apply Photoshop tools to digital photographs taken through class assignments and describe/justify through in-class critiques.
2. The learner will learn digital photographic principles, basic operation and composition techniques, basic tools of Photoshop including selection techniques, layers, and retouching capabilities of the program.
3. The learner will identify a variety of photographic works, photographers/artists, and will understand the photographer/artist and their work as social, political, or historical expression.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted