ART 1470: Art Appreciation

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: 3
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: Goal 06 - Humanities/Fine Arts
   This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course is an introduction to
   the artistic process and the rich variety of individual artistic visions that result from the process. The focus
   of this course is to explore, examine, and appreciate the wide range of art that ranges from the realistic to
   the abstract and from painting to filmmaking. Individual artists who have developed techniques of self-
   expression in a wide range of media over the centuries are studied. Students learn how to examine form
   and content of artwork through critical analysis. Several field trips to artists' studios, galleries, and
   museums are required.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. An understanding of the multiple roles of art in society.
   2. Application of the elements and principles of design.
   3. Artists and art movements in the development of art and culture.
   4. The answering of the question, "What is art?"
   5. Understanding of style, form and content in art.
   6. Understanding of the language and application of critical theory.
   7. Various methods, materials and examples of 2D and 3D art, architecture, craft and design.

D. LEARNING OUTCOMES (General)
   1. The learner will be able to contribute information to achieve a common goal given a controversial art
      topic.
   2. The learner will be able to contribute information to achieve a common goal.
   3. The learner will verbally present his/her findings to the class given an art-related subject to research.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   Goal 06 - Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and
      social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted