

Alexandria Technical and Community College

ART 1470: Art Appreciation

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course is an introduction to the artistic process and the rich variety of individual artistic visions that result from the process. The focus of this course is to explore, examine, and appreciate the wide range of art that ranges from the realistic to the abstract and from painting to filmmaking. Individual artists who have developed techniques of self-expression in a wide range of media over the centuries are studied. Students learn how to examine form and content of artwork through critical analysis. Several field trips to artists' studios, galleries, and museums are required.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. An understanding of the multiple roles of art in society.
2. Application of the elements and principles of design.
3. Artists and art movements in the development of art and culture.
4. The answering of the question, "What is art?"
5. Understanding of style, form and content in art.
6. Understanding of the language and application of critical theory.
7. Various methods, materials and examples of 2D and 3D art, architecture, craft and design.

D. LEARNING OUTCOMES (General)

1. The learner will be able to contribute information to achieve a common goal given a controversial art topic.
2. The learner will be able to contribute information to achieve a common goal.
3. The learner will verbally present his/her findings to the class given an art-related subject to research.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted