

Alexandria Technical and Community College

ART 1408: Survey of Western Art & Culture

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 3

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course is an overview of the major civilizations that influenced the historical development of western art, architecture, and culture.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Art of Enlightenment, Romanticism, Realism and Impressionism
2. Art of Modernism, Abstraction, and Post-Modernism
3. Art of Post-Impressionism, Symbolism and Art Nouveau
4. Art of the Middle Ages: Early Christian, Byzantine, and Islamic faiths
5. Art of the Prehistoric, Mesopotamian, and Egyptian civilizations
6. Art of the Renaissance, Reformation, Baroque and Rococo
7. Art of the ancient Greeks, Etruscans and Romans
8. Romanesque and Gothic art

D. LEARNING OUTCOMES (General)

1. The learner will be able to describe the differences between art of the Middle Ages and art of the Renaissance.
2. The learner will be able to create a work of art that demonstrates he/she has researched that movement or artist given a practical assignment to produce a work of art influenced by an artist or time period from the past.
3. The learner will be able to create a work of art that demonstrates he/she has researched that movement or artist.
4. The learner will be able to identify classical influences in artwork produced after the Greek and Roman empires.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted