

Alexandria Technical and Community College

ART 1406: Renaissance to Modern Art

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course provides learners with a survey of the major visual arts of the Late Gothic through the twentieth century. Special emphasis is placed on art and architecture of the Early Renaissance; High Renaissance; Mannerism; Renaissance in the North; and Baroque in Italy, Germany, Flanders, Holland, Spain, France, and England. The course conclusion includes Neoclassicism and Romanticism; Realism and Impressionism; Postimpressionism; and twentieth century painting, sculpture, and architecture.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Abstract Expressionism, Minimalism, Conceptualism, Formalism, Environmental, Site-Specific, Performance, Pop, Feminist, and Social Agenda Art
2. Abstract art of the Modernists: Cubism, Fauvism, Expressionism, and Futurism
3. Art in the Age of Romanticism
4. Art of Dada, Surrealism, Constructivism, De Stijl, Bauhaus
5. Art of Post-Impressionists, Symbolists and Art Nouveau
6. Art of the Baroque period in Italy, Spain, Netherlands, France and England
7. Art of the Early, High and Late Renaissance periods
8. Art of the Realists, Impressionists and Pre-Raphaelites
9. Art of the Rococo period
10. Late Gothic and Romanesque art
11. Neoclassic art in the Age of Enlightenment
12. Postmodern art: Post-minimalism, Pluralist, Installation Art

D. LEARNING OUTCOMES (General)

1. The learner will be able to articulate their own response in appropriate critical terminology given a specific visual art object.
2. The learner will clearly identify and cite credit to the original artist relative to their source of inspiration.
3. The learner will develop the ability to identify attributes and influences associated with the visual arts in society.
4. The learner will understand the power of the visual arts as a "voice" in modern society.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted