

Alexandria Technical and Community College

ART 1401: Prehistoric to Gothic Art

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course provides learners with a survey of the major visual arts from the dawn of prehistoric art to Gothic art as a basis for the development of art and architecture. Special emphasis is placed on art and architecture of the prehistoric world: Egyptian, Ancient near East, Aegean, Greek, Etruscan Roman, Early Christian, Byzantine, Islamic, Early Medieval, Romanesque, and Gothic.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Art of prehistoric peoples around the world
2. Art of the Etruscans and Romans
3. Art of the Middle Ages: Early Christian, the Byzantine Empire, Islam and Early Medieval
4. Art of the ancient Aegean and Classical Greece
5. Art of the ancient Egyptian civilization
6. Art of the ancient civilizations of Mesopotamia
7. Romanesque and Gothic art

D. LEARNING OUTCOMES (General)

1. The learner will be able to articulate their own response in appropriate critical terminology given a specific visual art object.
2. The learner will develop the ability to identify attributes and influences associated with the visual arts in society.
3. The learner will clearly identify and cite original artists relative to their source of inspirations.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted