A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 1
Lab Hours/Week: 2
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course uses the traditional portrait painting methods of artists such as John Howard Sanden, John Singer Sargent, and selected methods and artists of the Atelier tradition of portrait painting. This class covers a painting from design to finish. What happens in between is the heart and soul of a process, which has been hard won over the centuries. The secrets of the old masters are revealed in principle and practice.

B. COURSE EFFECTIVE DATES: 01/07/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Determine the format for the portrait.
2. Describe the process for photographing the subject.
3. Describe, demonstrate, and practice the painting process.
4. With a brush and a light value of gray paint, draw the "landmarks" of the image to be painted.
5. Paint all the dark values first.
6. Paint all the middle values second.
7. Paint all the light values last.
8. Apply the next paint layers thicker in the light values.
9. Squint to see the right color, right values.
11. Adjust the edges for interest.
12. Simplify the values in the light and shadows and add essential details.

D. LEARNING OUTCOMES (General)

1. The learner will use the portrait painting process and sequence effectively.
2. The learner will create a finished portrait with a good likeness of the subject.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted