HUMA 1411: Theatre Appreciation (Live Performance)

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course explores theatre as an artistic, cultural, and social phenomenon. The course is an overview of theatre terminology, history, performance spaces, production processes, and forms of theatre. Students explore the performer-audience relationship and the experience of the audience. Students read about and view plays, and then consider them from the perspectives of audience, actors, directors, designers, playwrights, or producers. Finally, students examine social issues and values generated by the theatre experience.

B. COURSE EFFECTIVE DATES: 05/20/2002 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Analyze the roles and relationship of performer(s) and audience in the theatrical context.
2. Critically evaluate the roles of music and dance in a theatrical performance.
3. Critically evaluate the roles of the director and producer in a theatrical performance.
4. Evaluate the historical and contemporary roles of theatre in society.
5. Learn the fundamentals of critical analysis for theatre.
6. Learn the fundamentals of tragedy and/or comedy (traditional and contemporary) as they relate to the theatrical performance and the larger human condition.
7. Learn theatrical techniques that are used to convey the theatrical performance’s message(s) related to tragedy or comedy.
8. Learn to evaluate and analyze the theatrical performance’s dramatic structure.

D. LEARNING OUTCOMES (General)

1. The learner will identify the cultural influences of theatre within a society in order to appreciate the fundamental place theatre has in that society.
2. The learner will identify elements of the theatre production process in both historical and contemporary contexts.
3. The learner will develop methods for reading a script and viewing a theatre production in order to become informed audience members for this form of art.
4. The learner will appreciate how theatre can be used as a tool for more purposes than entertainment, such as tools for education, therapy, political propaganda, religious expression, articulating moral and ethical issues, etc.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted