ENGL 1465: Creative Writing

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires either of these prerequisite categories
1. ENGL 1410 - Composition I
   Or
2. ENGL 1460 - Technical Writing

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course deals with the fundamentals of creative writing based on reading or personal experience. The process of writing, English grammar, mechanics, and style are incorporated. The focus of this general education course is on mastering the fundamental features of short stories, poems, and other genres. Students learn to write and think in different ways through reading and writing creative works. Prerequisite: ENGL1410.

B. COURSE EFFECTIVE DATES: 05/20/2002 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Learn and practice the techniques of image and voice for creative writing.
2. Learn and practice prewriting and revision techniques in creative writing.
3. Learn and practice the genre of creative non-fiction.
4. Learn and practice the genre of fiction.
5. Learn and practice the genre of poetry.
6. Learn and practice the techniques of characters, setting, and story in creative writing.
7. Learn and practice writing query letters for purpose and audience.
8. Learn to prepare writing for publishing.

D. LEARNING OUTCOMES (General)

1. The learner will create publishable short fiction prose which exhibits creativity and an understanding of the narrative format.
2. The learner will be able to self-edit and provide additional feedback to other’s poetry and short fiction prose.
3. The learner will create publishable poetry which exhibits originality and an understanding of basic poetic forms.
4. The learner will be able to appreciate, analyze and respond to short works of poetry and prose.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted