ENGL 1475: Introduction to Literature

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
   ENGL 1410 - Composition I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course meets Minnesota Transfer Curriculum (MnTC) goal area 6. This course deals with the fundamentals of reading and responding to literature. It stresses application of literary terms through analysis and reaction. Emphasis is on discussing, questioning, and asserting viewpoints. Prerequisite: ENGL 1410.

B. COURSE EFFECTIVE DATES: 05/20/2002 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Apply all aspects of the writing process (prewriting, drafting, revising, and editing) and rhetoric to writing about literature.

2. Learn the fundamentals of analyzing creative non-fiction.

3. Learn the fundamentals of analyzing drama.

4. Learn the fundamentals of analyzing poetry.

5. Learn the fundamentals of literature and literature's role in society.

6. Learn to critically compare works of literature.

7. Learn to critically write about works of literature.

8. Learn to properly use and cite works of literature in a written, academic argument.

D. LEARNING OUTCOMES (General)

1. The learner will recognize and use the content, structure and terminology of fiction.

2. The learner will be able to apply perspective gained from literature to personal and global situations using academic writing and oral convention.

3. The learner will critically read, analyze, and appreciate representative works of fiction both orally and in writing.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted