ENGL 1420: Composition II

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
ENGL 1410 - Composition I

Corequisites: None

MnTC Goals: Goal 01 - Communication

This course is a continuation of Composition I (ENGL1410), with stress on analytical writing, research, and documentation of supporting evidence. Learners write critical analysis, cause/effect, and persuasive essays. Prerequisite: ENGL1410.

B. COURSE EFFECTIVE DATES: 05/20/2002 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Apply all aspects of the writing process (prewriting, drafting, revising, and editing) and source documentation (MLA) to academic writing.
2. Critically analyze the rhetorical purpose(s) of academic writing.
3. Demonstrate proper use (documentation) of academic sources, peer reviewed or scholarly, in writing.
4. Evaluate sources in academic writing for credibility.
5. Learn and demonstrate writing the argumentative research essay.
6. Learn and demonstrate writing the cause and effect essay.
7. Learn to construct valid academic arguments in writing for a specific purpose and/or audience.
8. Learn and demonstrate writing the critical analysis essay.

D. LEARNING OUTCOMES (General)

1. The learner will advance in the ability to develop, organize, compose, revise, and edit a written composition by a deadline.
2. The learner will be able to evaluate diverse sources, paraphrase information, and document sources in the text.
3. The learner will will demonstrate critical thinking skills.
4. The learner will be able to provide constructive and respectful feedback.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted