COAR 3618: Illustration/Painting Approaches II

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course uses the painting methods of John Howard Sanden, American painter and illustrator. The rigorous discipline of painting the head in a single 2-hour session is used. This crucial discipline sharpens the eye of the artist in judging values, discerning color mixtures, analyzing shapes, composition, brush handling, and edge treatments. Certain supplies are required. Previous drawing or painting experience is required or instructor approval. The last four weeks of the class is used to paint a copy of a Master's painting. This is another way to learn the process of painting in a sense by "singing someone else's music.'

B. COURSE EFFECTIVE DATES: 12/09/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Discuss, demonstrate, and practice the quick portrait study process.
2. Start with defining the major landmarks and masses with a brush line using a light value of gray.
3. Quickly paint in the dark masses, middle valued masses, then the light masses.
4. Restate all the values and shapes to correct values, color, and shapes.
5. Add the details to complete the study.
6. Discuss the purpose of copying master paintings.
7. Discuss styles of painting and illustration.
8. Choose an artist's great portrait work to copy.
9. Study the painting process of the master and plan an approach that mimics it as close as possible.
10. Paint from dark to light following the traditional process of applying paint.
11. Evaluate, adjust, persist to the last stroke.

D. LEARNING OUTCOMES (General)

1. The learner will process and value of copying a master painting.
2. The learner will paint the head from life through the halftone stage.
3. The learner will paint the head from life from the halftone stage to completion.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted