A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: **.*
OJT Hours/Week: **.*

Prerequisites:
This course requires both of these prerequisites
   COAR 1613 - Life Drawing II (Number of Years Valid: 5)
   COAR 1619 - Illustration/Painting Approaches I (Number of Years Valid: 5)

Corequisites: None
MnTC Goals: None

Various mediums are demonstrated, explored, and practiced through weekly assignments. The student learns how to use a legal reference to design and render the finished illustration. The illustrator's working processes, prices, portfolio, and market are discussed. Prerequisites: COAR1613 and COAR1619.

B. COURSE EFFECTIVE DATES: 12/09/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Describe the business of illustration.
2. Describe the pricing guidelines for illustration.
4. Describe the business of pricing.
5. Complete the illustration using the pen and ink technique.
6. Complete the illustration using the colored pencil technique.
7. Complete the illustration using the watercolor technique.
8. Complete the illustration using the oil wash technique.
9. Complete the illustration using a mixed media technique.

D. LEARNING OUTCOMES (General)

1. The learner will learn the process for creating an illustration.
2. The learner will learn various illustration techniques.
3. The learner will learn the business of illustration.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted