COAR 2611: Portfolio Production I

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
  COAR 2613 - Computer III/Illustrator (Number of Years Valid: 5)

Corequisites: None
MnTC Goals: None

With the instructor's guidance, the learners evaluate and decide what samples of their work should be used in their portfolio. The course focus is to help learners design portfolios that represent them well and approaches a specific market in commercial art. Prerequisite: COAR2613.

B. COURSE EFFECTIVE DATES: 12/09/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Discuss purpose of a portfolio.
2. Analyze job target.
3. Discuss presentation techniques.
4. Practice presentation.
5. Produce a blurb digital portfolio.
6. Conduct an informational interview.
7. Conduct a job search through web newspapers, etc.
8. Create appropriate images to meet target.

D. LEARNING OUTCOMES (General)

1. The learner will create a portfolio website.
2. The learner will create several graded portfolio pieces.
3. The learner will present a final portfolio for grading and 1st year student review.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted