Alexandria Technical and Community College

COAR 1619: Illustration/Painting Approaches I

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: *.*
OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
  ART 1450 - Life Drawing I

Corequisites: None
MnTC Goals: None

This course explores the use of color in creating images in the historically important medium of oil paint on canvas. A sense of color and history are added to the student artists newly developed drawing skills in seeing values, shapes, and edges. A realistic approach is used to continue the learning process of seeing how an artist sees. Prerequisites: ART1450 or equivalent.

B. COURSE EFFECTIVE DATES: 12/08/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Examine painting and illustration approaches of other artists.
2. Examine the high points of the history of oil painting.
3. Identify and chart the colors included in the painting palette.
4. Identify the brushes and their special design and use.
5. Identify the types of canvas available on the market and the selection of good grade canvas.
6. Paint five paintings to develop a strong understanding of the painting process.
7. Discuss and practice painting from dark to light.
8. Discuss clean-up and proper care and maintenance of brushes and other materials.
9. Discuss the opacity and transparency of individual oil colors.
10. Identify and practice mixing possibilities for creating a variety of colors and create a color chart for reference.
11. Create a nine value black and white chart.

D. LEARNING OUTCOMES (General)

1. The learner will paint through quick paintings to understand the process, tools, and paint mixing methods.
2. The learner will complete an oil painting from a well-chosen photo reference.
3. The learner will apply and practice a clear process for completing an oil painting from life or photo reference.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted