

Anoka Technical College

ENGL 1150: Multicultural Literature

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course introduces students to important literary contributions of writers from a variety of ethnic and cultural backgrounds, focusing on critical reading and discussion; the elements of literature; and analysis, interpretation and evaluation, in minority and immigrant literature of the United States. Coursework will include short essays, peer-review work, and a longer researched essay using MLA citation format. Students will first write about their own cultural heritage, and then study several significant and representative multicultural works. This course will explore the global origins of people who make up United States society; the problems and possibilities facing groups based on race, religion, gender, ethnicity, national origin, and social class; and the strategies, struggles, and ingenuity of those who have brought about change. (Prerequisites: None) (MN Transfer Goals 2, 6, and 7) (4 credits lecture/0 credits lab)

B. COURSE EFFECTIVE DATES: 06/01/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Critical reading and discussion of multicultural literature
2. Elements of literature
3. Analysis, interpretation and evaluation of minority and immigrant literature
4. Problems and possibilities of diverse groups who face discrimination
5. Researched literary analysis essay
6. MLA essay format and source citation

D. LEARNING OUTCOMES (General)

1. Describe and explain plots, major characters, principal themes and values, appropriate literary terms and significant literary elements in minority and ethnic literature of the U.S.
2. Critically evaluate, and articulate and informed personal reaction to, assigned multicultural works in the arts and humanities, through literary-analysis essays, quizzes, and discussions.
3. Contextualize minority and ethnic literature within the broader American literature canon, showing their knowledge of those works as expressions of individual and human values within a historical and social context.
4. Demonstrate communication skills, cultural awareness, and cross-cultural strategies necessary for living and working effectively in a society with great population diversity, and an increasingly global world.
5. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many minority groups in America that have suffered discrimination and exclusion, with analysis of their own attitudes, behaviors, concepts and beliefs regarding diversity.
6. Identify and articulate the value assumptions which underlie human beliefs surrounding diversity, in order to achieve clarity, accuracy, and fair-mindedness within classroom communications, and beyond.
7. Perform research and classroom interactions to gather factual information from multiple cultural and literary interpretations and perspectives; apply it to given problems in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
8. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted