

Anoka-Ramsey Community College

ENGL 2202: Introduction to Literary Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

(MnTC Goals 6 and 7)

Recommended Skills, Abilities, or Coursework: Successful completion of ENGL 1120/1121

Students will study at least one example of each of the major forms/genres of literature: fiction, poetry, plays, and creative non-fiction. In addition to critical reading and discussion, the elements of literature, analysis, interpretation, and evaluation will be covered. The course will introduce students to major approaches to literary criticism and to the use and documentation of literature research resources. The course will also deal with the issues of diversity and may be organized around a particular topic.

B. COURSE EFFECTIVE DATES: 08/04/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The study of various forms of literature
2. Literary elements and devices as they are used in the literary genres
3. Critical and/or affective writing in response to works of literature
4. Critical approaches to literature (may include, but not be limited to, reader-response, feminist, biographical, historical, psychological, deconstruction, archetypal, and new criticism)
5. Interpreting and evaluating literature, and developing support for these interpretations and evaluations
6. Recognizing the role of fiction, creative non-fiction, drama, and poetry as cultural, historical, political, and personal artifacts
7. Recognizing race, ethnic group, gender, and class conflicts in literature
8. Recognizing the contributions of "diverse" / "minority" writers to the literary canon
9. An introduction to literature research resources (e.g., library reference works, pathfinders, online databases, websites, etc.)

D. LEARNING OUTCOMES (General)

1. Read, discuss, analyze, interpret, and evaluate fiction, creative non-fiction, poetry, and drama which may be selected from diverse cultures and may be organized around a specific topic (e.g., women in literature, Minnesota writers, lands and lives of a specific ethnic group or world area)
2. Expand their literary repertoires by reading and responding (in class discussions and written assignments) to selected works of fiction, creative non-fiction, poetry, and drama
3. Use various writing techniques to analyze literature
4. Use literary terminology to describe the technical elements of fiction, creative non-fiction, poetry, and drama
5. Identify, incorporate, and document relevant secondary resources for doing research about literature
6. Use different critical approaches (such as biographical criticism, reader-response criticism, feminist criticism, historical criticism, psychoanalytic criticism, etc.) to analyze, interpret, and evaluate selected works of fiction, creative non-fiction, poetry, and drama
7. Present - through activities such as group discussion, reading logs or journals, response papers, reviews, critical essays, and examinations - one's own personal interpretation and evaluation of selected works of fiction, creative non-fiction, poetry and drama
8. Understand how the selected works of literature reflect the characteristics and values of the people and times in which they were written
9. Recognize how race, ethnic group, gender, class, and sexuality differences (especially as seen in United States society) both inform and are illustrated by literature, and how literature can be used to discuss, understand, and appreciate these differences
10. Recognize how writers who have been considered "minority" or "diverse" contribute to the literary canon and how these writers are similar to and different from other writers
11. Appreciate the ways in which literature helps us better understand ourselves, other people, and the world around us

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted