

Anoka-Ramsey Community College

ENGL 2281: A Writer's Life: Paths to Publication

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1120 - Cross-Current College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

ENGL 1121 - College Writing and Critical Reading (Minimum grade: 2.0 GPA Equivalent)

A score of 3 on test Adv Placement English Language/Comp

Corequisites: None

MnTC Goals: None

Prerequisites: ENGL 1120/1121 with a grade of C or better

This course provides an opportunity for student writers to learn about the basic practices of submitting writing for publication in magazines and journals as well as full-length manuscript submission to agents and publishers. Students will learn about creative writing marketing and promotion from working writers, editors, and publishers and will understand the function of résumés, reviews, interviews, websites, book proposals, job opportunities, literary grant applications, and more.

B. COURSE EFFECTIVE DATES: 04/09/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The basics of literary promotion
2. The basics of current literary magazine publication
3. The basics of contemporary book publication
4. Review of the writing, revising, editing, and proofreading process
5. Writing for a public audience and publication
6. Literary grant opportunities and the basics of grant writing
7. Book review publication opportunities and the basics of writing book reviews
8. Author websites, profiles, and interviews
9. Documents helpful to creative writers, such as a writer's resume, bio, artist's statement, and more
10. What it means to be a working writer and an active member of various literary communities

D. LEARNING OUTCOMES (General)

1. Acquire hands-on knowledge of publishing from authors, editors, and publishers
2. Examine writers' promotional tools and strategies, such as usage of social media and websites
3. Identify current publication practices and submission processes
4. Apply contemporary literary aesthetics in writing assignments
5. Understand the various ways writers make a living
6. Understand the function of résumés, author bios, websites, interviews, book reviews, and literary grants
7. Evaluate and create documents frequently used by writers, such as a writer's résumé, bio, artist statement, and more

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted