

# Anoka-Ramsey Community College

## THTR 2165: Stage Management

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(MnTC Goal 6C)

Stage Management is designed to cover the basic skills required to effectively stage-manage a theatre production both at Anoka-Ramsey and outside of the academic setting. Students will learn the role and responsibilities of a Stage Manager prior to and during the rehearsal process and during performances. Practical skills to develop include blocking notation, effective communication skills, reading and taping a ground plan, creating a call script, calling cues, and creating rehearsal/performance reports. Students will also learn text analysis in the pre-production preparation process.

**B. COURSE EFFECTIVE DATES:** 04/05/2017 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Role of the Stage Manager during the pre-rehearsal process
2. Role of the Stage Manager during production meetings and other interactions with production team members
3. Role of the Stage Manager during auditions
4. Reading a ground plan and taping out a ground plan
5. Blocking notation during the rehearsal process
6. Creating a call script
7. Calling cues
8. Expectations of a Stage Manager specific to Anoka-Ramsey theatre productions
9. Creating rehearsal and performance reports for the director and production team
10. Analysis of text for production purposes

#### **D. LEARNING OUTCOMES (General)**

1. Understand and demonstrate effective communication and collaboration with a production team and cast
2. Create a portfolio containing examples of paperwork used by the Stage Manager
3. Accurately read a ground plan and transpose scale drawings to full scale on stage
4. Understand and be able to explain the role of the Stage Manager in the rehearsal process
5. Become familiar with common theatre equipment and be able to effectively utilize it as per the duties of a Stage Manager
6. Effectively manage a rehearsal
7. Competently call show cues from a call script
8. Write useful rehearsal and performance reports for the director and production team
9. Accurately and clearly record blocking notes in a prompt script
10. Analyze details of place, time and social context of text in preproduction phase
11. Communicate effectively with actors, designers and directors

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted