

Anoka-Ramsey Community College

THTR 1111: Acting for All

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

(MnTC Goal 6)

This course is an introduction to the basic skills of acting. While working on pieces of literature in class, the student will be developing greater listening skills, empathy building, vocal awareness, body alignment as well as becoming a more confident and expressive communicator. It provides students with a studio learning experience focusing on individual growth and includes active and engaging class work.

B. COURSE EFFECTIVE DATES: 12/08/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Breath, alignment and voice
2. Relaxation and performance anxiety
3. Collaborative work and improvisation
4. Listening
5. Developing empathy
6. Text analysis and influences on interpretive choices
7. Memorization techniques

D. LEARNING OUTCOMES (General)

1. Gain an understanding of the connection between breath, body alignment and vocal production
2. Increase ability to improvise and take risks as a part of a collaborative creative process
3. Develop a familiarity with strategies used in memorization
4. Increase awareness of analytical skills and their relationship to acting choice
5. Increase ability to articulate meaning of poetry, prose and plays
6. Demonstrate knowledge of basic stage directions
7. Discuss acting in relationship to other art forms
8. Develop techniques and strategies to address performance anxiety
9. Text analysis and influences on interpretive choices

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted