

Anoka-Ramsey Community College

ENGL 2210: Global Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

(MnTC Goals 6 and 8)

Recommended Skills, Abilities, or Coursework: Successful completion of ENGL 1120/1121

This course introduces students to literature from around the world, with the exception of the United States and Britain. It may particularly focus on, but not be limited to, literature from Africa, Asia, and Latin America. Students will critically read and discuss, analyze, interpret, and evaluate the elements of literature. Students will gain an understanding of literature in various genres from different cultural contexts, particularly developing nations, colonial and postcolonial experiences, and works in translation. Topics for discussion may also include the cross-cultural comparison of forms and the effects of globalization. The course may have a theme.

B. COURSE EFFECTIVE DATES: 08/27/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Exposure to a selection of global literature in various forms but not including literature from the United States or Britain
2. Literary elements and devices as they are used in global literature
3. Critical and/or affective writing in response to global literature
4. Critical approaches to literature (may particularly include, but not be limited to, postcolonial theory, feminist critique, and other approaches relevant to understanding literature as a vehicle for illuminating and challenging systemic racism, oppression, and marginalization)
5. Main theme identification
6. Recognizing the role of literature as a cultural, historical, political, and personal artifact
7. Interpreting and evaluating literature and developing support for these interpretations and evaluations

D. LEARNING OUTCOMES (General)

1. Read, discuss, and interpret literature from diverse cultures, not to include the United States or Britain
2. Expand their literary repertoires by studying diverse texts, and as relevant, by cross-cultural comparisons of forms
3. Use various writing techniques to analyze literature
4. Use literary terminology to describe the technical elements of the types of literature read for the course
5. Use different critical approaches to interpret, analyze, and evaluate selected works, especially such approaches that emphasize the effects of colonialism, systemic racism, oppression, marginalization, and globalization
6. Present, through activities such as group discussion, reading logs or journals, response papers, and reviews, one's own personal interpretation and evaluation of selected works
7. Understand how values and behavior are shaped by cultural ideologies, norms, heritage, physical and social environments, and personal life experiences, and that these are shown in diverse literary works that reflect these contexts
8. Appreciate the ways in which literature helps us celebrate differences and better understand ourselves, other people, and the world around us

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted